

Franklin Central High School

2018-19 Band Program Handbook



Director of Bands

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Associate Director of Bands

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Percussion Director

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6215 S. Franklin Road, Indianapolis, IN 46259

www.FCBands.org/

Music Boosters Contact Information

We are fortunate to have a very active and productive band booster organization which raises tens of thousands of dollars each year to help offset the cost of band activities. This organization is an official 501(c)(3) Nonprofit Organization.

Elected Positions

President	Harley Simpson	president@fcbands.org
Vice President - Communications	Brad McQueen	vpcommunication@fcbands.org
Vice President - Ways and Means	Travis Sears	vpwaysandmeans@fcbands.org
Treasurer	Beth Simon	treasurer@fcbands.org
Secretary	Becky Richardson	secretary@fcbands.org

Appointed Positions

Marching Band Liaison	Stacy Johnson	marchingbandliaison@fcbands.org
Color Guard Liaison	Nicole Simpson	guardliaison@fcbands.org
Percussion Liaison	Jennifer Graf	percussionliaison@fcbands.org
Concert Band Liaison	[OPEN]	concertbandliaison@fcbands.org
Student Accounts	Jennifer Vachon	studentaccts@fcbands.org
Transportation	Tim Johnson	transportation@fcbands.org
Props Lead	Shawn Graf	proplead@fcbands.org
Food Leads	Danelle Grimes	dcva896@yahoo.com
	Melissa Kleinschmidt	melissak@fastmail.fm
Uniform Lead	Amy Scott	scottjan02@yahoo.com
Chaperone Lead	Carrie Brewer Thomas	carriebrewerthomas@yahoo.com
Spirit Lead	Jennifer Frost	frostedforest02@yahoo.com
Director Logistics Assistant	Karen McAllister	mcallister-karen@sbcglobal.net

REMIND Text Message Service

Remind is a free text messaging service that allows band directors and staff to send reminders and information to students and parents. Phone numbers are kept private. Staff do not have access to student/parent phone numbers and students/parents do not have access to staff phone numbers.

How to Sign Up

Band Program	Text "@fcbandsall"	to "81010"	← for ALL Students/Parents in the FCHS Band Program
Jazz Ensemble	Text "@fcbands-je"	to "81010"	
Marching Band	Text "@fcbands-mb"	to "81010"	
Indoor Percussion	Text "@fcbands-ip"	to "81010"	
Winter Guard	Text "@fcbands-wg"	to "81010"	

If this is your first time using Remind

-After enrolling with a class, you will receive a text message asking for your name

-Enter your *first* and *last* name only. This is how your teacher/staff member will recognize you.

-Parents: Please do not enter "John's Parents" or "Mary." We will not be able to identify you!

Franklin Central Band Boosters Financial Policies

The Band Boosters work very hard to keep fees as low as possible and to work with families suffering financial hardships. The Band Boosters developed the following financial policies in the best interest of the band program, students, parents, and the executive booster officers.

- If a student's participation with an ensemble is terminated, all monies collected or fundraised will remain with the Band Boosters. Any outstanding fees for the ensemble must be paid in full.
- All previous fees must be paid in full or made current in accordance with their financial agreements before a student can participate in future ensembles/groups.
- All fees are due in accordance with the ensemble's established payment schedule.
- Delinquent accounts may be sent to collections. A fee of 33% will be added by the collection agency.

Show Hosting Requirements

The Band Boosters at Franklin Central High School will host events throughout the year, such as an Indiana Percussion Association (IPA) contest and a 2-day Winter Guard International (WGI) Percussion Regional contest. Groups from all over the region participate in these events every year, with attendance exceeding 5,000 guests. This generates tens of thousands of dollars for the Band Boosters, but help is required to put on these prestigious events. **Students and family members must volunteer for at least 1 shift/position at each event.** This helps to make out-of-pocket fees as low as possible. Please reserve these dates as they become known and sign up for a shift as soon as the schedule is made available.

Fundraisers

Franklin Central band students are expected to participate in group fundraisers if in their ensemble directly benefits from the fundraiser. Group fundraisers are extremely important and help to make out-of-pocket fees as low as possible.

How To Pay Fees

Deposit Box

Checks payable to "FC Band Boosters"

Cash, checks, and money orders can be placed in the deposit box located on the wall to the right of the band office. The Band Booster treasurer is the **only** individual with a key to this box and it is checked regularly. Please allow a few days for the treasurer to transfer money to your student's account.

Mail

Mail your payment to:

Franklin Central Band Boosters
PO Box 39297
Indianapolis, IN 46239

Online Fee Center

NOTE: A 3.5% transaction fee will be applied to all payments made online. All companies worldwide incur a fee when credit cards are used to make a payment. This applies to online and traditional "brick-and-mortar" stores. The band boosters do not have the financial resources to recoup these fees, so we must add it to all online transactions.

- 1) Visit "fcbands.org"
- 2) Select "Make a Payment"
- 3) Select "Click Here to Pay Online"

Expectations

1. BE PROFESSIONAL. This is the most important expectation in the band program. It encompasses everything we do during rehearsal, individual practice, and performance. This includes supporting each other's musical training and holding yourself to a standard of excellence in the community at all times.
2. RESPECT YOUR INSTRUMENT/EQUIPMENT. Keeping your instrument in good working order is paramount to creating good sounds. Failure to properly maintain your instrument completely nullifies any attempts to create the best possible sounds. If you are using a school-owned instrument, treat it as though it were your own. Keep your instrument clean and polished, put it properly in its case, store the case appropriately, and have all necessary repairs made in a timely manner. Only items necessary for band class (instruments, music, pencil) are to be placed in student band lockers. All other items should be stored in the student's locker.
3. RESPECT YOUR FACILITY. This is your school. Franklin Central is *extremely* fortunate to have a state-of-the-art music facility. All students, parents, and staff are expected to pick up after themselves, store instruments in the proper location, and, unless otherwise permitted, not to bring food or drink into the performing arts area. Storage areas in the band room will be used for instruments and band equipment only. Personal items, such as clothing, books, and other class materials, will not be stored in your band locker outside of class or rehearsal time. The only items permitted in a rehearsal setting are those required for rehearsal. Instrument cases, other school materials, and all other miscellaneous items must be in the instrument locker room during rehearsal.
4. RESPECT ONE ANOTHER. Showing respect for one another at all times is critical to our growth and success. During rehearsals and performances, do not worry about anyone other than yourself. Showing respect for each other, your instrument, each other's instrument, and each other's personal property is a priority.
5. LEARN YOUR MUSIC/WORK. Students are expected to prepare notes and rhythms during personal practice time outside of class. Failure to do so hinders our growth and success.

The following are examples of what it means to be professional:

- Be **ON TIME**. "To be on time is to be late. To be early is to be on time."
- Be prepared for rehearsal. This includes having the proper materials and a positive attitude.
- Remain quiet during rehearsal. This allows those being addressed to focus on improvement.
- 99% of the time, a reply of "Yes" or "No" is more than adequate.
- Practice at home...NOT DURING REHEARSALS. "Amateurs practice until they get it right...professionals practice until they cannot get it wrong."
- Always mind what you say when representing the band. Profanity is NOT tolerated.
- Extend respect to those outside the band. Leave a positive impression in the mind of others about the band and the school.
- Kindness can have the most profound impact of all. If you have nothing nice to say, keep it to yourself. If you will brighten someone's day...say it!

Performance Attendance Policy

Performances are **REQUIRED**. Excused absences for a concert will be handled on a case-by-case basis. These must be established at least **two weeks** before the performance in question and can be granted or denied at the discretion of the ensemble's director. Extenuating circumstances existing within the two-week period will be handled on a case-by-case basis. A make-up assignment will be provided for excused absences. The assignment will equal or surpass the time commitment required for the concert. Failure to turn in the make-up assignment on time will result in an unexcused absence.

For curricular courses, each unexcused absence from a performance will result in a zero for the event's performance grade (up to 65% of the overall course grade).

For non-curricular courses, consequences for unexcused absences will be assigned. Examples of these consequences include: inability to perform at the next performance, running or other physical activities, and/or removal from the activity (without refund). Performances are **REQUIRED. Plan ahead! For a complete performance schedule, reference the "FCBands.org" website calendar.**

Examples of excused absences:

- Funerals for a family member (documentation may be required)
- Illness/injuries (documentation by the attending physician may be required)
- Activities sponsored by the Franklin Township Community School Corporation (accepted only with prior attempts to work around the conflict)

Examples of unexcused absences:

- Work
- Vacations
- Homework
- Non-IMMEDIATE family weddings
- Family outings
- Being "grounded"
- "I couldn't find a ride."

FCHS Band/Athletics Conflict Resolution Policies

The following policies have been approved by the Principal, Athletic Director, and band directors. Use these policies to determine which event you will attend (the sport, the band event, or both).

- An overlapping band practice and team practice will utilize a 50/50 split in time.
- A game/meet takes precedence over a band practice.
- A band competition/performance takes precedence over a team practice.
- An ISSMA event (marching band, concert band, etc) takes precedence over a regular-season game/meet.
- If a conflict occurs between a conference or play-off and an ISSMA event, the coach and band director will determine which activity the student will do (we will try to get them to both events if possible, even if this means missing the band's practice, the sport's practice, or both).
- It is the student's responsibility to notify a coach **AND** the ensemble's director of conflicts as soon as possible.

PLEASE NOTE:

Parents may be responsible for providing transportation between activities when two events occur the same day.

Social Media/Media Policies

Social Media

While using *any* form of a social media outlet, please adhere to the following policies. These guidelines are designed to help our program maintain a professional and positive public image. It also helps to maintain a collegial atmosphere throughout rehearsals (in other words, it will help us avoid drama).

Keep in mind whatever is said on the internet is *permanently* and *irreversibly* available for anyone to view worldwide for the remainder of human history. This includes *everything* an individual deletes and posts privately.

- Band members and adults connected to the Franklin Central Bands should not make statements that could be misunderstood as official policy of the band program.
- Band members and adults connected to the Franklin Central Bands should avoid escalating drama and spreading rumors about members of the band or the band as a whole.
- Making comments promoting poor sportsmanship will not be tolerated.
- Racial, sexist, homophobic, anti-religious, and any other inflammatory content directed toward ANY individual or organization will not be tolerated.
- Harassment or threats of violence made by a student or adult connected to the Franklin Central Bands toward anyone connected to the band department or any other organization will **not** be tolerated.
- Sexually explicit comments directed toward ANY individual or organization will **not** be tolerated.

Media

Your child will have pictures taken by newsgroups, our booster organization, other booster organizations, and miscellaneous parents who unintentionally get your child in a picture while trying to take a picture of their own. These pictures may end up on news outlets and social media. This is literally impossible to prevent. Our booster group can try to prevent our own parents from taking your child's picture, but we cannot police the rest of the world. We ask you understand this and remain calm. Some pictures taken by parents and/or our booster group may be used as a way of lawfully promoting the program via our website, official social media platforms, publicity, illustration, and advertising (concert/event programs).

Travel/Bus Guidelines

Traveling to performances inside and outside of the Franklin Central High School community is a privilege all marching band members will experience. This is not a privilege to be abused. Each band member must realize their personal behavior is a direct reflection on the band program at *all* times. All Franklin Central High School band members will follow all band, school, county, state, and federal laws while on trips.

Busing will be provided for required performances. Transportation will need to be provided by students/parents for events such as, but not limited to, solo and ensemble, miscellaneous fundraising efforts, and minor performances for small ensembles. Advance notice will be provided when busing is not available for an event.

Students must have their agreement form and medical information sheet on file to travel with the band program.

Acceptable Bus Carry-On Items:

- All items must fit in your seat
- Necessary band items for our performance
- Non-sticky snacks
- Pillow (no blankets)
- Extra clothing
- Headphones
- Bottled water

Each bus driver will ultimately determine what is acceptable for his/her bus. Each individual bus driver may disallow items deemed acceptable for bus travel by the band program.

Instrument Rental

Rental Fees

Year-Long Concert Band Rental \$40.00

Rental fees must be paid on time, typically in September, to ensure all instruments are in good-working order and proper playing condition.

All equipment owned by the school and borrowed by the student are the student's responsibility. Loss or damage to this equipment due to neglect and/or carelessness will be repaired at the student's expense. Band programs are extremely expensive to operate and maintain. Students should be aware of and considerate of the fact that they are *allowed* to use school-owned equipment.

1. Students are responsible for all repairs due to neglect and/or carelessness.
 - a. Signs of neglect and/or carelessness are obvious to the trained eye. The band director and our primary instrument repair vendor, Paige's Music, will make all final decisions regarding what is deemed neglectful and/or careless damage.
 - b. Neglect of an instrument may result in the student being denied usage of ANY and ALL band equipment for a length of time determined by the band director.
2. Instruments must be latched in their case and stored properly when not in use.
3. Any lost items from your instrument (such as mouthpieces, ligatures, percussion equipment, etc.) will be replaced at the expense of the student renting the instrument.
4. The only person permitted to play a school-owned instrument is the student renting the instrument. This includes percussion equipment.
5. Use of school-owned equipment is restricted to Franklin Central High School band activities and cannot be used for rock bands or other special activities without consent from a Franklin Central High School band director. Violation of this policy will automatically result in the student being denied usage of ANY and ALL band equipment for a length of time determined by the band director.
6. Certain school-owned brass instruments *must* be handled with gloves at all times by students. This is for the preservation and longevity of the instrument's lifespan.

Instruments Requiring Gloves

- Marching Mellophone
- Marching Baritone/Euphonium
- Contra (Marching Tuba)

Individually Owned Instruments

Instrument Care

Individually-owned instruments must be in good working condition at all times. Musicians *cannot* make high-quality sounds on their instrument if it is not in good working condition. Any damage or normal wear and tear must be tended to as soon as possible.

Liability

The school does not insure any privately owned equipment against loss, theft, and/or damage. We advise you to take out insurance on your instrument through a personal insurance organization in the event of loss and/or theft while the instrument is in use or stored at school. Be sure to keep a record of the make and serial number of your instrument and keep it in a safe place.

Uniform Guidelines

Wearing our ensemble's uniform comes with a sense of pride, tradition, and excellence. For this reason, we must treat our uniforms with respect. Please do YOUR PART to keep our uniforms in great shape.

- When in public, you are to be in full uniform. This includes our coats being fastened properly and wearing or holding our shakos (hats) in the correct manner.
 - Any alteration to this policy will be made on a case-by-case basis at the sole discretion of the band director. Alterations are typically made based on the weather.
- Students must **ALWAYS** travel in pairs.
- Jewelry is not permitted while wearing our uniform. Please leave expensive and/or family keepsakes at home for safekeeping.
- Fingernail polish and make-up is prohibited while in uniform (moderate mascara and eyeliner are okay).
- Eating and drinking (except water) while in uniform is prohibited.
- Charges WILL be assessed for lost and/or damaged uniform parts.
 - Uniforms are extremely expensive. Handle them with care!
- Color guard uniform guidelines may vary year-to-year depending on each season's uniform. The color guard director will determine these guidelines with approval by the band director.

As a *representative* of Franklin Central High School and the community as a whole, it is imperative that our behavior and appearance be nothing short of the highest demeanor. This includes non-natural hair color (pink, green, yellow, etc.).

Acceptable appearance will ultimately be determined, without question, by the ensemble director.

Drug, Alcohol, and Controlled Substance Policy

Use or possession of any tobacco product, alcoholic beverage, controlled substance, and/or drug paraphernalia is strictly prohibited and will be grounds for dismissal from the band program. Students found with these substances will be referred to the Franklin Central High School Guidance Department for rehabilitation. Furthermore, immediate notification will be made with parents, school administrators, and the proper authorities. Use of any illegal substances on a long trip will result in the student being sent home at the expense of the student's parent(s) and/or guardian(s).

Charms

charmsoffice.com

Charms is an online database for families to track student band accounts, pay band fees online, and keep track of important band program information. Families should use this service regularly to keep students up-to-date on band activities and information!

Logging on for the First Time

1. Visit: **FCBands.org**
2. From the 'Information' tab, select "**New Student Registration.**"
3. Select "**NEW Student Click Here!**"
4. Enter **ALL** available information.
5. Select "**Register**"

CURRICULAR BAND
COURSE INFORMATION

CONCERT BANDS
JAZZ ENSEMBLE
PERCUSSION CLASS

Concert Band Texts

(percussion class and jazz ensemble will have supplemental materials provided by directors)

- 1) *Essential Musicianship for Band, Ensemble Concepts*
by Eddie Green, John Benzer, & David Bertman (Hal Leonard Corporation)
- 2) Published band literature
- 3) Supplemental fundamental material

The above items are required at all rehearsals and available for use during class. It is recommended to purchase your own copy of the 'Essential Musicianship' book for home use.

Percussion Materials

The following materials are mandatory for all high school percussionists. Ordering information can be found below the course lists.

Percussion Class

- SD1 Snare Sticks 1 Pair
- 5B Drum Sticks 1 Pair
- IP300 or IP800 Yarn Mallets 2 Pair
- Hard Plastic Bell Mallets 1 Pair
- Stick/Mallet Bag
- 'Simple Steps to Successful Snare Drumming' by Kennan Wylie (K Wylie Publications)
- 'A Fresh Approach to Mallet Percussion' by Mark Wessels (Mark Wessels Publications)

Wind Symphony

- SD1 Snare Sticks 1 Pair
- 5B Drum Sticks 1 Pair
- IP300 or IP 800 Yarn Mallets 2 Pair
- BB34 Xylo Mallets 1 Pair
- Timpani Mallets 1 Pair
- Stick/Mallet Bag

Wind Ensemble

- SD1 Snare Sticks 1 Pair
- 5B Drum Sticks 1 Pair
- IP300 or IP 800 Yarn Mallets 2 Pair
- BB34 Xylo Mallets 1 Pair
- Timpani Mallets 1 Pair
- Wire Brushes 1 Pair
- Stick/Mallet Bag

Ordering Information

All materials can be ordered from Chops Percussion (www.chopspercussion.com or 317-813-2070). Inform the store you are from Franklin Central High School and they will deliver your order to school free of charge! All deliveries are made on Wednesday mornings. If you are ever in need of materials and cannot wait until the following Wednesday, you may visit their store.

Chops Percussion
5282 East 65th
Indianapolis, IN 46220

Class Fees

Yearly Fee = \$50/Student

Student fees for all curricular band courses are set at \$50 per student. This fee will cover entrance fees for the ISSMA Organizational Festival, travel expenses, instrument maintenance costs, compensation for guest clinicians/conductors, and other miscellaneous expenses incurred throughout the school year. This fee is separate from student fees assessed by the school district (the school district fee is used strictly for music purchases) and instrument rental fees (please see the "School-Owned Instruments" section for more information).

Grading Policy

-for ALL curricular band courses -

Performances/Summative Assessments	40%
Playing Tests/Theory Tests	30%
Class and Rehearsal Participation/Assignments	30%

Playing Tests/Theory Tests

Playing tests and/or theory tests will be administered throughout the school year. Playing tests can occur in class or via recorded submissions. Students must be able to submit video recordings via Canvas. Playing Tests and Theory Tests will account for 30% of the overall grade.

Class and Rehearsal Participation

Daily participation starts at 100% for each student. Students will lose points for anything preventing ensemble success or professional rehearsal etiquette. Examples of infractions are as follows:

- No music/instrument/pencil
- Not having the correct equipment (reeds, valve oil, having an instrument that is broken, etc.)
- Disrupting class (excessive talking, answering questions that were not asked to that student, etc.)
- Unexcused tardy

Assignments

Miscellaneous assignments will occur periodically throughout the school year. These assignments may include but are not limited to: recording analysis, listening activities, music worksheets, and eLearning assignments.

Private Instruction

One of the most effective ways to improve as a musician is through private lessons. There is no substitute for individualized instruction by an instrumental specialist. Private instructors serve as an ideal model and mentor to assist in your child's improvement in the areas of tone, technique, and general musicianship. The small investment in them helps insure success on your instrument. If you want more information, please see a band director as soon as possible.

"What is a private music lesson?"

A professional musician who is an expert at the same instrument your child plays tutors your son and/or daughter. These occur, ideally, once per week, but can occur at different intervals if needed.

"Can lessons fit in my child's busy schedule? What about my work schedule?"

Private lesson times can be very flexible. Some instructors are even available to teach lesson during your child's band class!

Ensemble Performance Guide

See below for an outline of all required performances for each curricular ensemble. Additional required performances may be added as the year progresses. Advanced notice will be provided for additions to these lists.

Concert Band/Symphonic Band

- Fall Concert October
 - Holiday Concert December
 - Solo & Ensemble January/February (*optional*)
 - ISSMA Preview Concert late March
 - ISSMA Contest early April
 - Spring Concert mid-May
-
- Approximately 1-2 after school rehearsals in preparation to each of the above performances

Wind Symphony

- Fall Concert October
- Holiday Concert December
- 8th Gr. Side-by-Side Concert December
- Solo & Ensemble January/February (*optional*)
- ISSMA Preview Concert late March
- ISSMA Contest early April
- Spring Concert mid-May

Wind Ensemble

- Fall Concert October
 - Sounds of the Season December
 - IMEA Performance January 17-19, 2019 (***in Fort Wayne, IN - more details to come***)
 - Solo & Ensemble January/February (*optional*)
 - ISSMA Preview Concert late March
 - ISSMA State Qualifications early April
 - ISSMA State Finals early May (*if applicable*)
 - Spring Concert mid-May
-
- Rehearsals every Thursday after school until 5pm - BEGINS UPON COMPLETION OF MARCHING BAND SEASON

IMEA Performance Information

The Indiana Music Education Association hosts a professional development conference each year for Indiana band, choir, and orchestra directors. IMEA selects groups to perform at this conference for the attending music educators, clinicians, and leaders in the music industry. Being selected is a great honor and is reserved for the most elite school music programs. The Franklin Central High School Wind Ensemble has been selected to perform at the 2019 IMEA Convention. Below are a few preliminary details we can provide at this time. We will release more information as we receive it!

Preliminary Details

We understand information is limited at this time. We will not keep you in the dark! We will distribute information as we receive it!

- Located in Fort Wayne, Indiana
- Performance on January 17, 18, or 19
- Expect rehearsals over holiday break and after school in January
 - Possible date ranges: Monday, Wednesday, Friday between December 31 and January 18
- An overnight stay in a hotel may occur
- A fee may or may not be required
- Performance may include a WORLD PREMIERE of a new commissioned band piece

Concert Attire

All ensembles will dress professionally and appropriately for their ensemble for all performances. Failure to wear the proper attire may result in the inability to perform in a concert. In this case, the student will receive an zero for the performance until a make-up assignment is completed by a designated due date. See below for required concert attire.

Jazz Ensembles

- ALL Black
 - Gentleman - Bow ties and neckties acceptable (must have solid black - other colors may be permitted for certain performances)

Concert Band/Symphonic Band

Gentlemen

- White Collared Dress Shirt
- Black Dress Pants
- Black Socks (long dress socks)
- Black Shoes
- Black Belt
- Black Neck Tie (bow ties not acceptable)

Ladies

- "Concert Black"
 - A dress or blouse/pants are acceptable. The entire outfit must be black.
 - No accent colors can be present on the clothing.
 - Skirts must extend past the knee *while seated*.
 - Shoulders must be covered.
 - Black Shoes (moderate heels acceptable)

Wind Symphony/Wind Ensemble

- Gentleman will be provided with a tuxedo
 - Students must provide black dress shoes and long black dress socks
- Ladies will be provided with a black dress
 - Student must provide black dress shoes (moderate heels acceptable)

CONCERT ATTIRE GUIDELINES ARE NOT OPEN FOR DISCUSSION, ALTERATIONS, OR QUESTIONS.

Band directors will make all final decisions regarding concert attire.

SAT/ACT TESTING DATES

Please keep this sheet throughout the school year. Planning ahead is extremely important. Do everything possible to avoid conflicts with all mandatory school-related events.

2018-19 Official SAT Test Dates

- August 25, 2018
- October 6, 2018
- November 3, 2018
- December 1, 2018
- March 9, 2019
- May 4, 2019
- June 1, 2019

Known Band Conflicts

- Marching Band Practice – 9am – 4pm
- Marching Band Competition
- Marching Band State Finals
- None
- Indoor Percussion Competition
- None
- None

2019-20 Anticipated SAT Test Dates

- August 24, 2019
- October 5, 2019
- November 2, 2019
- December 7, 2019
- March 14, 2020
- May 2, 2020
- June 6, 2020

2020-21 Anticipated SAT Test Dates

- August 29, 2020
- October 3, 2020
- November 7, 2020
- December 5, 2020
- March 13, 2021
- May 8, 2021
- June 6, 2021

2018-19 Official ACT Test Dates

- September 8, 2018
- October 27, 2018
- December 8, 2018
- February 9, 2019
- April 13, 2019
- June 8, 2019
- July 13, 2019

Known Band Conflicts

- Marching Band Competition
- Marching Band Semi-State
- 'Sounds of the Season' Performances
- S&E Weather Date/Indoor Perc. Competition
- None
- None
- None