

# Franklin Central High School

## 2019-20 Band Program Handbook



### Director of Bands

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### Associate Director of Bands

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6215 S. Franklin Road, Indianapolis, IN 46259

[www.FCBands.org/](http://www.FCBands.org/)

# Music Boosters Contact Information

We are fortunate to have a very active and productive band booster organization which raises tens of thousands of dollars each year to help offset the cost of band activities. This organization is an official 501(c)(3) Nonprofit Organization. Please reach out to the following individuals FIRST. They will be your best route to gathering the information you need!

## **Elected Positions**

President	Brad McQueen	president@fcbands.org
Vice President - Communications	Shawn Graf	vpcommunication@fcbands.org
Vice President - Ways and Means	Travis Sears	vpwaysandmeans@fcbands.org
Treasurer	Becky Richardson	treasurer@fcbands.org
Secretary	Jessica Lee	secretary@fcbands.org

## **Appointed Positions**

Marching Band Liaison	Jennifer Frost	marchingbandliaison@fcbands.org
Color Guard Liaison	<b>-OPEN-</b>	guardliaison@fcbands.org
Percussion Liaison	Jennifer Graf	percussionliaison@fcbands.org
Concert Band Liaison	Denise Holaday	concertbandliaison@fcbands.org
Student Accounts	Amanda Groce	studentaccts@fcbands.org
Transportation	Tim Johnson	transportation@fcbands.org
Props Lead	Shawn Graf	proplead@fcbands.org
Food Lead	Danelle Grimes	dcva896@yahoo.com
Uniform Lead	Amy Scott	scottjan02@yahoo.com
Chaperone Lead	Carrie Brewer-Thomas	carriebrewerthomas@yahoo.com
Spirit Lead	Karen Betz	frostedforest02@yahoo.com
Director Logistics Assistant	Karen McAllister	mcallister-karen@sbcglobal.net

# Franklin Central Band Boosters Financial Policies

The Band Boosters work very hard to keep fees as low as possible and to work with families suffering financial hardships. The Band Boosters developed the following financial policies with the best interest of the band program, students, and parents in mind.

- If a student's participation with an ensemble is terminated, all monies collected or fundraised will remain with the Band Boosters. Any outstanding fees for the ensemble must be paid in full.
- All previous fees must be paid in full or made current in accordance with their financial agreements before a student can participate in future ensembles/groups.
- All fees are due in accordance with the ensemble's established payment schedule.
- Delinquent accounts may be sent to collections. A fee of 33% will be added by the collection agency.

## Show Hosting Requirements

The Band Boosters at Franklin Central High School host many events throughout the year, such as Winter Guard contests, Winter Percussion (IPA) contests, and a 2-day Winter Guard International (WGI) Percussion Regional. Groups from all over the country participate in these events, with attendance exceeding 5,000 guests. This generates **TENS OF THOUSANDS OF DOLLARS** for the Band Boosters, but help is required to put on these prestigious events. **Students and family members must volunteer for at least 1 shift/position at each event.** This helps to make out-of-pocket fees as low as possible. Please reserve these dates as they become known and sign up for a shift as soon as the schedule is made available.

***Hosting shows prevents the need to hold "door-to-door" fundraisers on a nearly constant basis.  
Hosting shows throughout the year REDUCES the amount of time we spend fundraising.  
Hosting shows brings in tens of thousands of dollars to the band program each year.  
Hosting shows reduces fees for ALL band students by HUNDREDS of dollars.***

***To put it simply...we LOVE hosting shows!***

## How To Pay Fees

### Deposit Box

*Checks payable to "FC Band Boosters"*

Cash, checks, and money orders can be placed in the deposit box located on the wall to the right of the band office. The Band Booster treasurer is the **only** individual with a key to this box and it is checked regularly. Please allow a few days for the treasurer to transfer money to your student's account.

### Mail

Mail your payment to:

Franklin Central Band Boosters  
PO Box 39297  
Indianapolis, IN 46239

### Online Fee Center

*NOTE: A 3.5% transaction fee will be applied to all payments made online.*

- 1) Visit "fcbands.org"
- 2) Select "Make a Payment"
- 3) Select "Click Here to Pay Online"

# Expectations

1. BE PROFESSIONAL. This is the most important expectation in the band program. It encompasses everything we do during rehearsal, individual practice, and performance. This includes supporting each other's musical training and holding yourself to a standard of excellence in the community at all times.
2. RESPECT YOUR INSTRUMENT/EQUIPMENT. Keeping your instrument in good working order is paramount to creating good sounds. Failure to properly maintain your instrument completely nullifies any attempts to create the best possible sounds. If you are using a school-owned instrument, treat it as though it were your own. Keep your instrument clean and polished, put it properly in its case, store the case appropriately, and have all necessary repairs made in a timely manner. Only items necessary for band class (instruments, music, pencil) are to be placed in student band lockers. All other items should be stored in the student's locker.
3. RESPECT YOUR FACILITY. This is your school. Franklin Central is extremely fortunate to have a state-of-the-art music facility. All students, parents, and staff are expected to pick up after themselves and store equipment in the proper location. Storage areas in the band room will be used for instruments and band equipment only. Personal items, such as clothing, books, and other class materials, will not be stored in your band locker outside of class or rehearsal time. The only items permitted in a rehearsal setting are those required for rehearsal. Instrument cases, other school materials, and all other miscellaneous items must be in the instrument locker room during rehearsal.
4. RESPECT ONE ANOTHER. Showing respect for one another at all times is critical to our growth and success. During rehearsals and performances, do not worry about anyone other than yourself. Showing respect for each other, your instrument, each other's instrument, and each other's personal property is a priority.
5. LEARN YOUR MUSIC/WORK. Students are expected to prepare notes and rhythms during personal practice time outside of class. Failure to do so hinders our growth and success.

The following are examples of what it means to be professional:

- Be **ON TIME**. "To be on time is to be late. To be early is to be on time."
- Be prepared for rehearsal. This includes having the proper materials and a positive attitude.
- Remain quiet during rehearsal. This allows those being addressed to focus on improvement.
- 99% of the time, a reply of "Yes" or "No" is more than adequate.
- Practice at home...NOT DURING REHEARSALS. "Amateurs practice until they get it right...professionals practice until they cannot get it wrong."
- Always mind what you say when representing the band. Profanity is NOT tolerated.
- Extend respect to those outside the band. Leave a positive impression in the mind of others about the band and the school.
- Kindness can have the most profound impact of all. If you have nothing nice to say, keep it to yourself. If you will brighten someone's day...say it!

# **Performance Attendance Policy**

Performances are **REQUIRED** for all curricular and extracurricular activities. Excused absences for a concert will be handled on a case-by-case basis. These must be established at least **two weeks** before the performance in question and can be granted or denied at the discretion of the ensemble's director. Extenuating circumstances existing within the two-week period will be handled on a case-by-case basis. A make-up assignment will be provided for excused absences. The assignment will equal or surpass the time commitment required for the concert. Failure to turn in the make-up assignment on time will result in an unexcused absence.

**For curricular courses, each unexcused absence from a performance will result in a zero for that event's performance grade (up to 40% of the overall course grade per nine weeks).**

**For non-curricular courses, consequences for unexcused absences will be assigned. Examples of these consequences include: inability to perform at the next performance, running or other physical activities, and/or removal from the activity (without refund). Performances are **REQUIRED**. Plan ahead! For a complete performance schedule, reference the "FCBands.org" website calendar.**

Examples of excused absences:

- Funerals for a family member (documentation may be required)
- Illness/injuries (documentation by the attending physician may be required)
- Activities sponsored by the Franklin Township Community School Corporation (accepted only with prior attempts to work around the conflict)

Examples of unexcused absences:

- Work
- Vacations
- Homework
- Non-IMMEDIATE family weddings
- Family outings
- Being "grounded"
- "I couldn't find a ride."

## **FCHS Band/Athletics Conflict Resolution Policies**

The following policies have been approved by the Principal, Athletic Director, and band directors. Use these policies to determine which event you will attend (the sport, the band event, or both).

- An overlapping band practice and team practice will utilize a 50/50 split in time.
- A game/meet takes precedence over a band practice.
- A band competition/performance takes precedence over a team practice.
- An ISSMA event (marching band, concert band, etc) takes precedence over a regular-season game/meet.
- If a conflict occurs between a conference/play-off and an ISSMA event, the coach and band director will determine which activity the student will attend. Attempts will be made to see if the student can attend both events, even if this means missing the band's practice, the sport's practice, or both.
- It is the student's responsibility to notify a coach **AND** the ensemble's director of conflicts as soon as possible.

### **PLEASE NOTE:**

Parents may be responsible for providing transportation between activities when two events occur the same day.

# Social Media/Media Policies

## Social Media

While using *any* form of a social media outlet, please adhere to the following policies. These guidelines are designed to help our program maintain a professional and positive public image. It also helps to maintain a collegial atmosphere throughout rehearsals (in other words, it will help us avoid drama).

**Keep in mind whatever is said on the internet is permanently and irreversibly available for anyone to view worldwide for the remainder of human history. This includes everything an individual deletes and posts privately.**

- Band members and adults connected to the Franklin Central Bands should not make statements that could be misunderstood as official policy of the band program.
- Band members and adults connected to the Franklin Central Bands should avoid escalating drama and spreading rumors about members of the band or the band as a whole.
- Making comments promoting poor sportsmanship will not be tolerated.
- Racial, sexist, homophobic, anti-religious, and any other inflammatory content directed toward ANY individual or organization will not be tolerated.
- Harassment or threats of violence made by a student or adult connected to the Franklin Central Bands toward anyone connected to the band department or any other organization will **not** be tolerated.
- Sexually explicit comments directed toward ANY individual or organization will **not** be tolerated.

## Media

Your child will have pictures taken by newsgroups, our booster organization, other booster organizations, and miscellaneous parents who unintentionally get your child in a picture while trying to take a picture of their own. These pictures may end up on news outlets and social media. This is literally impossible to prevent. Our booster group can try to prevent our own parents from taking your child's picture, but we cannot police the rest of the world. We ask you understand this and remain calm. Some pictures taken by parents and/or our booster group may be used as a way of lawfully promoting the program via our website, official social media platforms, publicity, illustration, and advertising (concert/event programs).

# Travel/Bus Guidelines

Traveling to performances inside and outside of the Franklin Central High School community is a privilege all marching band members will experience. This is not a privilege to be abused. Each band member must realize their personal behavior is a direct reflection on the band program at *all* times. All Franklin Central High School band members will follow all band, school, county, state, and federal laws while on trips.

Busing will be provided for required performances. Transportation will need to be provided by students/parents for events such as, but not limited to, solo and ensemble, miscellaneous fundraising efforts, and minor performances for small ensembles. Advance notice will be provided when busing is not available for an event.

**Students must have their agreement form and medical information sheet on file to travel with the band program.**

## **Acceptable Bus Carry-On Items:**

- All items must fit in your seat
- Necessary band items for our performance
- Non-sticky snacks
- Pillow (no blankets)
- Extra clothing
- Headphones
- Bottled water

**Each bus driver will ultimately determine what is acceptable for his/her bus. Each individual bus driver may disallow items deemed acceptable for bus travel by the band program.**

# Instrument Rental

## Rental Fees

Instrument Rental      \$30.00 per Semester per Instrument (*percussion only charged once per semester*)

**Rental fees must be paid on time, typically within the first month of each semester, to ensure all instruments are in good-working order and proper playing condition.**

All equipment owned by the school and borrowed by the student are the student's responsibility. Loss or damage to this equipment due to neglect and/or carelessness will be repaired or replaced at the student's expense. Band programs are extremely expensive to operate and maintain. Students should be aware of and considerate of the fact that they are *allowed* to use school-owned equipment.

1. Students are responsible for all repairs due to neglect and/or carelessness.
  - a. Signs of neglect and/or carelessness are obvious to the trained eye. The band director and our primary instrument repair vendor, Paige's Music, will make all final decisions regarding what is deemed neglectful and/or careless damage.
  - b. Neglect of an instrument may result in the student being denied usage of ANY and ALL band equipment for a length of time determined by the band director.
2. Instruments must be latched in their case and stored properly when not in use.
3. Any lost items from your instrument (such as mouthpieces, ligatures, percussion equipment, etc.) will be replaced at the expense of the student renting the instrument.
4. The only person permitted to play a school-owned instrument is the student renting the instrument. This includes percussion equipment.
5. Use of school-owned equipment is restricted to Franklin Central High School band activities and cannot be used for rock bands or other special activities without consent from a Franklin Central High School band director. Violation of this policy will automatically result in the student being denied usage of ANY and ALL band equipment for a length of time determined by the band director.
6. Certain school-owned brass instruments *must* be handled with gloves at all times by students. This is for the preservation and longevity of the instrument's lifespan.

## Instruments Requiring Gloves

***-Practice gloves available for purchase in the band office - \$5/pair***

- Marching Mellophone
- Marching Baritone/Euphonium
- Contra (Marching Tuba)

# Individually Owned Instruments

## Instrument Care

Individually-owned instruments must be in good working condition at all times. Musicians *cannot* make high-quality sounds on their instrument if it is not in good working condition. Any damage or normal wear and tear must be tended to as soon as possible.

## Liability

The school does not insure any privately owned equipment against loss, theft, and/or damage. We advise you to take out insurance on your instrument through a personal insurance organization in the event of loss and/or theft while the instrument is in use or stored at school. Be sure to keep a record of the make and serial number of your instrument and keep it in a safe place.

# Uniform Guidelines

Wearing our ensemble's uniform comes with a sense of pride, tradition, and excellence. For this reason, we must treat our uniforms with respect. Please do YOUR PART to keep our uniforms in great shape.

- When in public, students are to be in full uniform. This includes coats being fastened properly and wearing or holding shakos (hats) in the correct manner.
  - Any alteration to this policy will be made on a case-by-case basis at the sole discretion of the band director. Alterations are typically made based on the weather.
- Students must **ALWAYS** travel in pairs.
- Jewelry is not permitted while wearing our uniform. Please leave expensive items and/or family keepsakes at home for safekeeping.
- Fingernail polish and make-up is prohibited while in uniform (moderate mascara and eyeliner are okay).
- Eating and drinking (except water) while in uniform is prohibited.
- Charges WILL be assessed for lost and/or damaged uniform parts.
  - Uniforms are extremely expensive. Handle them with care!
- Color guard uniform guidelines may vary year-to-year depending on each season's uniform. The color guard director will determine these guidelines with approval by the band director.

**As a representative of Franklin Central High School and the community as a whole, it is imperative that our behavior and appearance is nothing short of the highest demeanor. This includes non-natural hair color (pink, green, yellow, etc.).**

*Acceptable appearance will ultimately be determined, without question, by the ensemble director.*

# Drug, Alcohol, and Controlled Substance Policy

Use or possession of any tobacco products, alcoholic beverages, controlled substances, and/or drug paraphernalia is strictly prohibited and will be grounds for dismissal from the band program. Students found with these substances will be referred to the Franklin Central High School Guidance Department for rehabilitation. Furthermore, immediate notification will be made with parents, school administrators, and the proper authorities. Use of any illegal substances on a long trip will result in the student being sent home at the expense of the student's parent(s) and/or guardian(s).

# CutTime CutTime.net

CutTime is an online database for families to track student band accounts, pay band fees online, and keep track of important band program information. Families should use this service regularly to keep students up-to-date on band activities and information!

## **Logging on for the First Time**

**If your family has a valid email address on file with the band boosters, you will have received an email from us with information on how to login for the first time.**

## **IF YOU DID NOT RECEIVE AN EMAIL WITH LOGIN INSTRUCTIONS**

Send an email to [cuttime@fcbands.org](mailto:cuttime@fcbands.org) with the following information for EACH parent/guardian:

- |                      |                       |
|----------------------|-----------------------|
| -Parent Name         | -Student Name         |
| -Parent Email        | -Student Grade        |
| -Parent Cell Phone # | -Student Home Address |



**CURRICULAR**  
**COURSE INFORMATION**

**CONCERT BANDS**  
**JAZZ ENSEMBLE**  
**PERCUSSION CLASS**

# Concert Bands - Materials

- percussion class and jazz ensemble will have supplemental materials provided by the band program -

- 1) *Essential Musicianship for Band, Ensemble Concepts*  
by Eddie Green, John Benzer, & David Bertman (Hal Leonard Corporation)
- 2) Published band literature
- 3) Supplemental fundamental material

The above items are required for all practices and must be available for use during class. It is recommended to purchase your own copy of the 'Essential Musicianship' book for home use.

## Percussion Class - Materials

The following materials are mandatory for all high school percussionists. Ordering information can be found at the bottom of this page. During the first week of school, we will determine what needs to be added and/or replaced to each student's collection. Equipment will be ordered and shipped within the first few days of school. Once this order arrives, students will receive the equipment once payment has been submitted. Students without proper equipment will have participation points deducted from their "Class and Rehearsal Participation/Assignments" portion of their grade.

### Percussion Class

- IP-LD Snare Sticks                      1 Pair - *These sticks came with your 6th grade perc. kit.*
- IP-SR Drum Sticks                      1 Pair
- FS550 Bell Mallets                      1 Pair - *The bell mallets that came with your 6th grade perc. kit are also acceptable.*
- Vic Firth M124 Yarn Mallets        2 Pair
- Stick/Mallet Bag
- 'Simple Steps to Successful Snare Drumming' by Kennan Wylie (K Wylie Publications)
- 'A Fresh Approach to Mallet Percussion' by Mark Wessels (Mark Wessels Publications)

### Wind Symphony

- IP-LD Snare Sticks                      1 Pair - *These sticks came with your 6th grade perc. kit.*
- IP-SR Drum Sticks                      1 Pair
- FS550 Bell Mallets                      1 Pair - *The bell mallets that came with your 6th grade perc. kit are also acceptable.*
- BB34 Xylo Mallets                      1 Pair
- Vic Firth M124 Yarn Mallets        2 Pair
- CT4 Timpani Mallets                  1 Pair
- Stick/Mallet Bag

### Wind Ensemble

- IP-LD Snare Sticks                      1 Pair - *These sticks came with your 6th grade perc. kit.*
- IP-SR Drum Sticks                      1 Pair
- WBR-1 Wire Brushes                  1 Pair
- FS550 Bell Mallets                      1 Pair - *The bell mallets that came with your 6th grade perc. kit are also acceptable.*
- BB34 Xylo Mallets                      1 Pair
- Balter 23R Vibe Mallets              2 Pair
- Vic Firth M124 Yarn Mallets        2 Pair
- CT4 Timpani Mallets                  1 Pair
- Stick/Mallet Bag

### Ordering Information

All materials can be ordered from Chops Percussion ([www.chopspercussion.com](http://www.chopspercussion.com) or 317-813-2070). Inform the store you are from Franklin Central High School and they will deliver your order to school free of charge! All deliveries are made on Wednesdays.

# Class Fees

Semester Fee = \$35/Student

This fee will cover entrance fees for the ISSMA Organizational Festival, ISSMA Solo & Ensemble State participation (not District), travel expenses, instrument maintenance costs, compensation for guest clinicians/conductors, and other miscellaneous expenses incurred throughout the school year. This fee is separate from student fees assessed by the school district (the school district fee is used strictly for music purchases) and instrument rental fees (please see the "School-Owned Instruments" section for more information).

**Class fees must be paid on time, typically within the first month of each semester.**

## Grading Policy

- for ALL curricular band courses -

Performances/Summative Assessments	40%
Playing Tests/Theory Tests	30%
Class and Rehearsal Participation/Assignments	30%

### Playing Tests/Theory Tests

Playing tests and/or theory tests will be administered throughout the school year. Playing tests can occur in class or via recorded submissions. Students must be able to submit video recordings via Canvas. Playing Tests and Theory Tests will account for 30% of the overall grade.

### Class and Rehearsal Participation

Daily participation starts at 100% for each student. Students will lose points for anything preventing ensemble success or professional rehearsal etiquette. Examples of infractions are as follows:

- No music/instrument/pencil
- Not having the correct equipment (reeds, valve oil, having an instrument that is broken, etc.)
- Disrupting class (excessive talking, answering questions that were not asked to that student, etc.)
- Unexcused tardy

### Assignments

Miscellaneous assignments will occur periodically throughout the school year. These assignments may include but are not limited to: recording analysis, listening activities, music worksheets, and eLearning assignments.

## Instrument Locker/Storage Rooms and Locks

Students will be assigned a designated locker for their classroom materials. For the safety and security of all band equipment, instruments assigned to a band locker must be in their assigned locker and LOCKED when not in use. Instruments must also be secured in their appropriate case and closed when not in use. Students using unassigned lockers, sharing lockers, or "pretending" to lock lockers may lose their instrument locker room privileges for the remainder of the school year. The contents of each locker should be limited to the equipment necessary for class.

Locks are purchased by the school and must be handled with care. Lost, stolen, and/or damaged locks will be replaced by the student assigned to that lock. Replacement locks will cost \$15. This cost covers the new lock and shipping costs. To prevent theft and damage by others, keep your lock LOCKED to your locker at all times, even when using your instrument.

# **Ensemble Performance Guide**

See below for an outline of all required performances for each curricular ensemble. Additional required performances may be added as the year progresses. Advanced notice will be provided for additions to these lists.

## **Concert Band/Symphonic Band**

- Fall Concert October
  - Holiday Concert December
  - ISSMA Solo & Ensemble late-January/early-February (*optional*)
  - Percussion Concert late-February (*percussion only*)
  - ISSMA Preview Concert late-March/early-April
  - ISSMA Organizational Contest mid-April
  - Spring Concert mid-May
- 
- We will have 1-3 after-school rehearsals leading up to the Fall, Holiday, ISSMA Preview, and Spring Concerts

## **Wind Symphony**

- Fall Concert October
- Holiday Concert December
- 8th Gr. Side-by-Side Concert December
- ISSMA Solo & Ensemble January/February (*optional*)
- Percussion Concert late-February (*percussion only*)
- ISSMA Preview Concert late-March/early-April
- ISSMA Contest mid-April
- Spring Concert mid-May

## **Wind Ensemble**

- Fall Concert October
  - Sounds of the Season December
  - ISSMA Solo & Ensemble January/February (*optional*)
  - Percussion Concert late-February (*percussion only*)
  - ISSMA Preview Concert mid-April
  - ISSMA State Qualifications late-April
  - ISSMA State Finals early-May (*if applicable*)
  - Spring Concert mid-May
- 
- Wind Ensemble may hold mandatory, after-school rehearsals periodically throughout the school year.

# **Concert Attire**

All ensembles will dress professionally and appropriately for all performances. Failure to wear proper attire may result in the inability to perform in a concert. In this case, the student will receive a zero for the performance until a make-up assignment is completed by the designated due date. See below for the required concert attire.

## **Jazz Ensembles**

- ALL Black
  - Gentleman - Bow ties and neckties acceptable (must have solid black - other colors may be permitted for certain performances)

## **Concert Band/Symphonic Band/Wind Symphony**

### **Gentlemen**

- White Collared Dress Shirt
- Black Dress Pants
- Black Socks (long dress socks)
- Black Shoes
- Black Belt
- Black Neck Tie (bow ties not acceptable)

### **Ladies**

- "Concert Black"
  - A dress or blouse/pants are acceptable. The entire outfit must be black.
    - No accent colors can be present on the clothing.
    - Skirts must extend past the knee *while seated*.
    - Shoulders must be covered.
  - Black Shoes (moderate heels acceptable)

## **Wind Ensemble**

- Gentleman will be provided with a tuxedo
  - Students must provide black dress shoes and long black dress socks
- Ladies will be provided with a black dress
  - Student must provide black dress shoes (moderate heels acceptable)

**Band directors will make all final decisions regarding concert attire.**

# **Private Instruction**

One of the most effective ways to improve as a musician is through private lessons. There is no substitute for individualized instruction by an instrumental specialist. Private instructors serve as an ideal model and mentor to assist in your child's improvement in the areas of tone, technique, and general musicianship. The small investment in them helps insure success on your instrument. If you want more information, please see a band director as soon as possible.

## **"What is a private music lesson?"**

*A professional musician who is an expert at the same instrument your child plays tutors your son and/or daughter. These occur, ideally, once per week, but can occur at different intervals if needed.*

## **"Can lessons fit in my child's busy schedule? What about my work schedule?"**

*Private lesson times are very flexible. Some instructors are available to teach lesson during your child's band class!*

# SAT/ACT TESTING DATES

Please keep this sheet throughout the school year. Planning ahead is extremely important. Do everything possible to avoid conflicts with all mandatory school-related events.

## 2019-20 Official SAT Test Dates

- August 24, 2019
- October 5, 2019
- November 2, 2019
- December 7, 2019
- March 14, 2020
- May 2, 2020
- June 6, 2020

## Known Band Conflicts

Marching Band Practice – 9am – 4pm  
Marching Band Competition  
Marching Band Semi-State Finals  
None  
Indoor Percussion/Guard Competition  
None  
None

## 2020-21 Anticipated SAT Test Dates

- August 29, 2020
- October 3, 2020
- November 7, 2020
- December 5, 2020
- March 13, 2021
- May 8, 2021
- June 5, 2021

## 2021-22 Anticipated SAT Test Dates

- August 28, 2021
- October 2, 2021
- November 6, 2021
- December 4, 2021
- March 12, 2022
- May 7, 2022
- June 4, 2022

## 2019-20 Official ACT Test Dates

- September 14, 2019
- October 26, 2019
- December 14, 2019
- February 8, 2020
- April 4, 2020
- June 13, 2020
- July 18, 2020

## Known Band Conflicts

Marching Band Competition  
Marching Band Competition  
'Sounds of the Season' Performances  
Indoor Percussion/Guard Competition  
None  
None  
None