

Franklin Central High School

2020-21 Band Program Handbook



Director of Bands

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Associate Director of Bands

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6215 S. Franklin Road, Indianapolis, IN 46259
www.FCBands.org/

Music Boosters Contact Information

We are fortunate to have a very active and productive band booster organization which raises tens of thousands of dollars each year to help offset the cost of band activities. This organization is an official 501(c)(3) Nonprofit Organization. Please reach out to the following individuals FIRST. They will be your best route to gathering the information you need!

Elected Positions

President	Brad McQueen	President@fcbands.org
Vice President	Denise Holaday	VicePresident@fcbands.org
Engagement Coordinator	Valarie Solomon	Engagement@fcbands.org
Fundraising Coordinator	Kristen Rogers	Fundraising@fcbands.org
Events Coordinator	Carrie Brewer-Thomas	Events@fcbands.org
Treasurer	Becky Richardson	Treasurer@fcbands.org
Secretary	Amanda Gaiser	Secretary@fcbands.org

Appointed Positions

Marching Band Liaison	Travis Sears	MarchingBandLiaison@fcbands.org
Color Guard Liaison	Becky Richardson	GuardLiaison@fcbands.org
Percussion Liaison	Jessica Lee	PercussionLiaison@fcbands.org
Concert Band Liaison	Connie Moxley	ConcertBandLiaison@fcbands.org
Student Accounts & Show with Scrip	Amanda Groce	StudentAccts@fcbands.org
Transportation	Jon Gaiser	Transportation@fcbands.org
Props Lead	OPEN	PropLead@fcbands.org
Food Lead	Danelle Grimes	dvca896@yahoo.com
Uniform Lead	Amy Scott	scottjan02@yahoo.com
Chaperone Lead	Carrier Brewer-Thomas	carrierbrewerthomas@yahoo.com
Spirit Lead	Christie Chandler	christiechandler@comcast.net

REMIND Text Message Service

Remind is a free text messaging service that allows band directors and staff to send reminders and information to students and parents. Phone numbers are kept private. Staff do not have access to student/parent phone numbers and students/parents do not have access to staff phone numbers.

How to Sign Up

Band Program	Text "@fcbandsall"	to "81010"	← for ALL Students/Parents in the FCHS Band Program!
Jazz Ensemble	Text "@fcbands-je"	to "81010"	
Marching Band	Text "@fcbands-mb"	to "81010"	
Indoor Percussion	Text "@fcbands-ip"	to "81010"	
Color Guard	Text "@fcbands-cg"	to "81010"	← used for Color Guard (fall) and Winter Guard (winter)!

If this is your first time using Remind

-After enrolling with a class, you will receive a text message asking for your name

-Enter your *first* and *last* name only. This is how your teacher/staff member will recognize you.

-**Parents:** Please do not enter "John's Parents" or "Mary." We will not be able to identify you!

Franklin Central Band Boosters Financial Policies

The Band Boosters work very hard to keep fees as low as possible and to work with families suffering financial hardships. The Band Boosters developed the following financial policies with the best interest of the band program, students, and parents in mind.

- If a student's participation with an ensemble is terminated, all monies collected or fundraised will remain with the Band Boosters. Any outstanding fees for the ensemble must be paid in full.
- All previous fees must be paid in full or made current in accordance with their financial agreements before a student can participate in future ensembles/groups.
- All fees are due in accordance with the ensemble's established payment schedule.
- Delinquent accounts may be sent to collections. A fee of 33% will be added by the collection agency.

Show Hosting Requirements

The Band Boosters at Franklin Central High School host many events throughout the year, such as Winter Guard contests, Winter Percussion (IPA) contests, and a 2-day Winter Guard International (WGI) Percussion Regional. Groups from all over the country participate in these events, with attendance exceeding 5,000 guests. This generates **TENS OF THOUSANDS OF DOLLARS** for the Band Boosters, but help is required to put on these prestigious events. **Students and family members must volunteer for at least 1 shift/position at each event.** This helps to make out-of-pocket fees as low as possible. Please reserve these dates as they become known and sign up for a shift as soon as the schedule is made available.

***Hosting shows prevents the need to hold "door-to-door" fundraisers on a nearly constant basis.
Hosting shows throughout the year REDUCES the amount of time we spend fundraising.
Hosting shows brings in tens of thousands of dollars to the band program each year.
Hosting shows reduces fees for ALL band students by HUNDREDS of dollars.***

To put it simply...we LOVE hosting shows!

How To Pay Fees

Deposit Box

Checks payable to "FC Band Boosters"

Cash, checks, and money orders can be placed in the deposit box located on the wall to the right of the band office. The Band Booster treasurer is the **only** individual with a key to this box and it is checked regularly. Please allow a few days for the treasurer to transfer money to your student's account.

Mail

Mail your payment to:

Franklin Central Band Boosters
PO Box 39297
Indianapolis, IN 46239

Online Fee Center

NOTE: A 3.5% transaction fee will be applied to all payments made online.

- 1) Visit "fcbands.org"
- 2) Select "Make a Payment"
- 3) Select "Click Here to Pay Online"

Expectations

1. BE PROFESSIONAL. This is the most important expectation in the band program. It encompasses everything we do during rehearsal, individual practice, and performance. This includes supporting each other's musical training and holding yourself to a standard of excellence in the community at all times.
2. RESPECT YOUR INSTRUMENT/EQUIPMENT. Keeping your instrument in good working order is paramount to creating good sounds. Failure to properly maintain your instrument completely nullifies any attempts to create the best possible sounds. Keep your instrument clean and polished, put it properly in its case, store the case appropriately, and have all necessary repairs made in a timely manner.
3. RESPECT YOUR FACILITY. This is your school. Franklin Central is *extremely* fortunate to have a state-of-the-art music facility. All students, parents, and staff are expected to pick up after themselves and store equipment in the proper location. Storage areas in the band room will be used for instruments and band equipment only. Personal items will not be stored in your band locker outside of class or rehearsal time. The only items permitted in a rehearsal setting are those required for rehearsal.
4. RESPECT ONE ANOTHER. Showing respect for one another at all times is critical to our growth and success. During rehearsals and performances, do not worry about anyone other than yourself. Showing respect for each other and each other's personal property is a priority.
5. LEARN YOUR MUSIC/WORK. Students are expected to prepare notes and rhythms during personal practice time outside of class. Failure to do so hinders our growth and success.

The following are examples of what it means to be professional:

- Be **ON TIME**. "To be on time is to be late. To be early is to be on time."
- Be prepared for rehearsal. This includes having the proper materials and a positive attitude.
- Remain quiet during rehearsal. This allows those being addressed to focus on improvement.
- 99% of the time, a reply of "Yes" or "No" is more than adequate.
- Practice at home...NOT DURING REHEARSALS. "Amateurs practice until they get it right...professionals practice until they cannot get it wrong."
- Always mind what you say when representing the band. Profanity is NOT tolerated.
- Extend respect to those outside the band. Leave a positive impression about the band and the school.
- Kindness can have the most profound impact of all. If you have nothing nice to say, keep it to yourself. If you will brighten someone's day...say it!

Disciplinary consequences for all band program activities, whether extra-curricular, co-curricular, or curricular, will adhere to the FCHS Student Handbook

Extra-Curricular Code of Conduct

A major purpose at Franklin Central High School is to establish a climate in which all students are able to learn with a minimum of disruption and interference; consequently, all students at Franklin Central High School are expected to behave in a way that does not disrupt or interfere with the education of fellow students. Furthermore, the Franklin Central High School band program offers students an extensive and diverse offering of extra-curricular programs. As such, higher standards of behavior are in place for students in this program to promote good citizenship as these students serve as ambassadors of Franklin Central High School for our community, state, and country. **Students who fail to meet expectations of the band program's extra-curricular activities will have consequences assessed by the sponsor or director of the activity, issued on a case-by-case basis, which may be in addition to consequences levied by school administration. Continued failure to meet these expectations, or one infraction of extreme circumstances, may result in removal from the extra-curricular activity.**

Required Equipment – Winds/Percussion/Guard

Winds

All brass and woodwind players are required to have an instrument to play during rehearsal and at home. It is the responsibility of the student to either supply their own instrument or rent an instrument from the school. The school maintains an inventory of the larger and more expensive instruments you see in a band (bass clarinet, bassoon, baritone saxophone, French horn, euphonium, and tuba). The school has an *extremely limited, or non-existent*, inventory of the following instruments, and are the responsibility of the student to acquire: flute, oboe, clarinet, alto saxophone, tenor saxophone, trumpet, and trombone.

Percussion

Franklin Central High School will provide percussion instruments, and specialty sticks/mallets, needed for our percussion students. It is the responsibility of each student to own and maintain the list of equipment provided in the “Curricular Course Information” section of this handbook.

Guard

Franklin Central High School will provide flags and sabres for all guard students. It is the responsibility of the student to provide a guard rifle. See below for a description and where to buy.

Required Guard Rifle

36” King “Kong” Rifle - Black Bolt, Black Strap (Brand is “King”, Model is “Kong”)

Where to Buy

Designsbyking.com ←---this is the ONLY dealer who can provide this item! Do NOT use a different company!

Recommended Equipment – Winds

The following lists include recommended equipment for brass and woodwind students at the high school level. These items are HIGHLY RECOMMENDED. For winds, a mouthpiece is one of the most important investments a musician can make when considering the overall sound production on their instrument. Mouthpieces are like the engine in a car. A Ferrari will not perform like a Ferrari without the proper engine! An instrument cannot have a characteristic sound without a professional mouthpiece.

The equipment we use in middle school is designed to make it easier for beginners to create music. It sacrifices the ability to make a great sound by making it easier to create *a* sound. Now that we are in high school, it is time to upgrade our equipment! An easy first step to this is upgrading the mouthpiece we use on our brass or woodwind instrument. Suggested dealers are provided for your use. See your director for more information.

RECOMMENDED MUSIC ACCESSORY DEALERS

Paige’s Music	PaigesMusic.com	or	317-842-2102
Muncie Music Center	MuncieMusicCenter.com	or	765-284-4481
Woodwind Brasswind	wwbw.com		

Woodwind Mouthpieces

Clarinet	D’Addario Reserve X5 or Vandoren M30
Bass Clarinet	Vandoren B45
Alto Sax	Selmer Paris S80 C* or Vandoren AL3
Tenor Sax	Vandoren TL4
Bari Sax	Yamaha 5C or Vandoren BL3

Brass Mouthpieces

Trumpet	Bach 5C or Bach 3C
French Horn	Holton Farkas MC
Trombone	Bach 5G
Euphonium	Schilke 51D
Tuba	Conn Helleberg

Woodwind Reeds

Clarinets, bass clarinets, and all saxophones are expected to use **Vandoren reeds**.

Performance Attendance Policy

Performances are REQUIRED for all curricular and extracurricular activities. Excused absences for a concert will be handled on a case-by-case basis. These must be established at least two weeks before the performance in question and can be granted or denied at the discretion of the ensemble's director. Extenuating circumstances existing within the two-week period will be handled on a case-by-case basis. A make-up assignment will be provided for excused absences. The assignment will equal or surpass the time commitment required for the concert. Failure to turn in the make-up assignment on time will result in an unexcused absence.

For curricular courses, each unexcused absence from a performance will result in a zero for that event's performance grade (up to 40% of the overall course grade per nine weeks).

For non-curricular courses, consequences for unexcused absences will be assigned. Examples of these consequences include: inability to perform at the next performance, running or other physical activities, and/or removal from the activity (without refund). Performances are REQUIRED. Plan ahead! For a complete performance schedule, reference the "FCBands.org" website calendar.

Examples of excused absences:

- Funerals for a family member (documentation may be required)
- Illness/injuries (documentation by the attending physician may be required)
- Activities sponsored by the school district (accepted only with prior attempts to work around the conflict)

Examples of unexcused absences:

- Work
- Vacations
- Homework
- Non-IMMEDIATE family weddings
- Family outings
- Being "grounded"
- "I couldn't find a ride."

FCHS Band/Athletics Conflict Resolution Policies

The following policies, established in 2019, have been approved by the Principal, Athletic Directors, and Performing Arts teachers. Use these policies to determine which event you will attend (the sport, the band event, or both). The official form can be found on our website. See below for an abbreviated summary of these policies.

- All involved (students, the student's family, coaches, and directors) must understand the ultimate responsibility first and foremost is for the student to communicate any scheduling conflict to his/her coach(es) and performing arts director(s) at the BEGINNING of the semester or particular activity season.
- If simultaneous activities are PRACTICES of equal priority, a meeting may be set up between coaches/directors to determine which activity to attend. Any possibility for the participant to be at both activities will be discussed.
- If simultaneous activities occur and one is for ADVANCEMENT to a higher level, all involved expect the student will attend the activity for advancement.
- If simultaneous activities occur where there are MULTIPLE events vs. one SINGLE event, all involved expect the student will attend the one single event.
- If simultaneous activities occur where both events are for ADVANCEMENT, and the student receives a GRADE for either activity, all involved expect the student will attend the event receiving the grade.
- If simultaneous activities occur and both events are EXTRA-CURRICULAR, and deemed equal per the guidelines above, THE STUDENT (AND STUDENT'S FAMILY) WILL DECIDE THE ACTIVITY.
 - No punitive consequence shall be administered by the activity the student did not choose to attend.
 - If there is a simultaneous conflict and time allows for the student to participate in both activities, the student is *always* to attend and participate in his/her other activity when possible. The student will not be required to stay at one activity to observe other levels of competition/activities in which he/she is not personally participating (ex. watching other groups that may prevent participation in both activities).

If a decision cannot be reached between the two sponsors, the building principal will make the final call.

Social Media/Media Policies

Social Media

While using *any* form of a social media outlet, please adhere to the following policies. These guidelines are designed to help our program maintain a professional and positive public image. It also helps to maintain a collegial atmosphere throughout rehearsals (in other words, it will help us avoid drama).

Keep in mind whatever is said on the internet is permanently and irreversibly available for anyone to view worldwide for the remainder of human history. This includes everything an individual deletes and posts privately.

- Band members and adults connected to the Franklin Central Bands should not make statements that could be misunderstood as official policy of the band program.
- Band members and adults connected to the Franklin Central Bands should avoid escalating drama and spreading rumors about members of the band or the band as a whole.
- Making comments promoting poor sportsmanship will not be tolerated.
- Racial, sexist, homophobic, anti-religious, and any other inflammatory content directed toward ANY individual or organization will not be tolerated.
- Harassment or threats of violence made by a student or adult connected to the Franklin Central Bands toward anyone connected to the band department or any other organization will **not** be tolerated.
- Sexually explicit comments directed toward ANY individual or organization will **not** be tolerated.

Media

Your child will have pictures taken by newsgroups, our booster organization, other booster organizations, and miscellaneous parents who unintentionally get your child in a picture while trying to take a picture of their own. These pictures may end up on news outlets and social media. This is literally impossible to prevent. Our booster group can try to prevent our own parents from taking your child's picture, but we cannot police the rest of the world. We ask you to understand this and remain calm. Some pictures taken by parents and/or our booster group may be used as a way of lawfully promoting the program via our website, official social media platforms, publicity, illustration, and advertising (concert/event programs).

Travel/Bus Guidelines

Traveling to performances inside and outside of the Franklin Central High School community is a privilege all marching band members will experience. This is not a privilege to be abused. Each band member must realize their personal behavior is a direct reflection on the band program at *all* times. All Franklin Central High School band members will follow all band, school, county, state, and federal laws while on trips.

Busing will be provided for required performances. Transportation will need to be provided by students/parents for events such as, but not limited to, solo and ensemble, miscellaneous fundraising efforts, and minor performances for small ensembles. Advance notice will be provided when busing is not available for an event.

Students must have their agreement form and medical information sheet on file to travel with the band program.

Acceptable Bus Carry-On Items:

- All items must fit in your seat
- Necessary band items for our performance
- Non-sticky snacks
- Pillow (no blankets)
- Extra clothing
- Headphones
- Bottled water

Each bus driver will ultimately determine what is acceptable for his/her bus. Each individual bus driver may disallow items deemed acceptable for bus travel by the band program.

Instrument Rental

Rental Fees

Instrument Rental \$30.00 per Semester per Instrument (*percussion only charged once per semester*)

Rental fees must be paid on time, typically within the first month of each semester, to ensure all instruments are in good-working order and proper playing condition.

All equipment owned by the school and borrowed by the student are the student's responsibility. Treat this equipment as your own. Loss or damage to this equipment due to neglect and/or carelessness will be repaired or replaced at the student's expense. Band programs are extremely expensive to operate and maintain. Students should be aware of and considerate of the fact that they are *allowed* to use school-owned equipment.

1. Students are responsible for all repairs due to neglect and/or carelessness.
 - a. Signs of neglect and/or carelessness are obvious to the trained eye. The band director and our primary instrument repair vendor, Paige's Music, will make all final decisions regarding what is deemed neglectful and/or careless damage.
 - b. Neglect of an instrument may result in the student being denied usage of ANY and ALL band equipment for a length of time determined by the band director.
2. Instruments must be latched in their case and stored properly when not in use.
3. Any lost items from your instrument (such as mouthpieces, ligatures, percussion equipment, etc.) will be replaced at the expense of the student renting the instrument.
4. The only person permitted to play a school-owned instrument is the student renting the instrument. This includes percussion equipment.
5. Use of school-owned equipment is restricted to Franklin Central High School band activities and cannot be used for rock bands or other special activities without consent from a Franklin Central High School band director. Violation of this policy will automatically result in the student being denied usage of ANY and ALL band equipment for a length of time determined by the band director.
6. Certain school-owned brass instruments *must* be handled with gloves at all times by students. This is for the preservation and longevity of the instrument's lifespan.

Individually Owned Instruments

Instrument Care

Individually-owned instruments must be in good working condition at all times. Musicians *cannot* make high-quality sounds on their instrument if it is not in good working condition. Any damage or normal wear and tear must be tended to as soon as possible.

Liability

The school does not insure any privately owned equipment against loss, theft, and/or damage. We advise you to take out insurance on your instrument through a personal insurance organization in the event of loss and/or theft while the instrument is in use or stored at school. Be sure to keep a record of the make and serial number of your instrument and keep it in a safe place.

Instrument Locker/Storage Rooms and Locks

Students will be assigned a locker for their classroom materials. The contents of each locker should be limited to the equipment necessary for rehearsal. When not in use, instruments must be in their assigned locker, in their appropriate case, with the case CLOSED and LOCKED. Students using unassigned lockers or sharing lockers may lose their instrument locker room privileges for the remainder of the school year. It is HIGHLY RECOMMENDED that students purchase and use a lock on their instrument locker.

Uniform Guidelines

Wearing our ensemble's uniform comes with a sense of pride, tradition, and excellence. For this reason, we must treat our uniforms with respect. Please do YOUR PART to keep our uniforms in great shape.

- When in public, students are to be in full uniform. This includes coats being fastened properly and wearing or holding shakos (hats) in the correct manner.
 - Any alteration to this policy will be made on a case-by-case basis at the sole discretion of the band director. Alterations are typically made based on the weather.
- Students must **ALWAYS** travel in pairs.
- Jewelry is not permitted while wearing our uniform. Please leave expensive items and/or family keepsakes at home for safekeeping.
- Fingernail polish and make-up is prohibited while in uniform (moderate mascara and eyeliner are okay).
- Eating and drinking (except water) while in uniform is prohibited.
- Charges WILL be assessed for lost and/or damaged uniform parts.
 - Uniforms are extremely expensive. Handle them with care!
- Color guard uniform guidelines may vary year-to-year depending on each season's uniform. The color guard director will determine these guidelines with approval by the band director.

As a representative of Franklin Central High School and the community as a whole, it is imperative that our behavior and appearance is nothing short of the highest demeanor. This includes non-natural hair color (pink, green, yellow, etc.).

Acceptable appearance will ultimately be determined, without question, by the ensemble director.

Drug, Alcohol, and Controlled Substance Policy

Use or possession of any tobacco products, alcoholic beverages, controlled substances, and/or drug paraphernalia is strictly prohibited and will be grounds for dismissal from the band program. Students found with these substances will be referred to the Franklin Central High School Guidance Department for rehabilitation. Furthermore, immediate notification will be made with parents, school administrators, and the proper authorities. Use of any illegal substances on a long trip will result in the student being sent home at the expense of the student's parent(s) and/or guardian(s).

CutTime CutTime.net

CutTime is an online database for families to track student band accounts, pay band fees online, and keep track of important band program information. Families should use this service regularly to keep students up-to-date on band activities and information!

Logging on for the First Time

If your family has a valid email address on file with the band boosters, you will have received an email from us with information on how to login for the first time.

IF YOU DID NOT RECEIVE AN EMAIL WITH LOGIN INSTRUCTIONS

Send an email to cuttime@fcbands.org with the following information for EACH parent/guardian:

- | | |
|----------------------|-----------------------|
| -Parent Name | -Student Name |
| -Parent Email | -Student Grade |
| -Parent Cell Phone # | -Student Home Address |

Varsity Letter Requirements

General Policies

Families may purchase a letter jacket at any time. The band program does not facilitate the purchase of a letter jacket. FCHS Band Program patches and letters are awarded at the end of each school year and are free for families. Other miscellaneous patches are available for purchase throughout the year from their respective organizations (ISSMA, IHSGCA, IPA, IBA, WGI, etc.).

Earning Patches

GRADUATION YEAR	Awarded by earning 5 points through band program participation (see below).
BAND LETTER/ CHEVRONS	Awarded by earning 15 points through band program participation (see below). Students will earn an additional chevron for each additional letter earned.
FCHS ENSEMBLE PATCHES	Earned by completing one full season with an ensemble. Fees must be paid in full.

Earning Your Letter

Students letter in band by earning 15 points through participation in the band program. Students will earn an additional chevron for each additional letter earned. Students will submit a worksheet toward the end of each school year to track points earned. Points are earned once the event has reached full completion. Submitting false information may result in the inability to earn additional points for the remainder of that student's time in the FCHS Band Program.

**-Earn 15 points to letter in band-
-Students will earn a chevron for each additional letter earned-**

<u>Ensembles</u>	<u>Points</u>	<u>Activities</u>	<u>Points</u>
Marching Band*	8	Drum Major Camp	3
Indoor Percussion*	8	Summer Music Camp*	3
Varsity Winter Guard*	8	S&E State Participation (must perform)	3
JV Winter Guard*	6	Weekly Private Lessons (majority of school year)	2
Wind Ensemble	4	Honor Band (ex. All State, All-District, etc.)	2
Jazz I	4	AP Music Theory	2
FC Musical Participation	4	Intro to Music Theory	1
Wind Symphony	3	Music History	1
Symphonic Band	3	S&E District Participation (must perform)	1
Concert Band	3	Year-Round Non-School Performing Arts	1
Jazz II	3	Activity w/ Weekly Rehearsal	
Pep Band*	3		
Electric Mayhem	3		

-Points are earned for each year of participation.

-Example: 3 years of pep band will equal 9 points!

-Points can be earned prior to high school for Ensembles/Activities with an asterisk ().*

-Example: JB Winter Guard participation in grades 6, 7, and 8 will earn 18 points!

CURRICULAR
COURSE INFORMATION

CONCERT BANDS
JAZZ ENSEMBLE
PERCUSSION CLASS

Concert Bands/Jazz Bands - Materials

- percussion class and jazz ensemble will have supplemental materials provided by the band program -

- 1) Fundamental Packet
- 2) *Essential Musicianship for Band, Ensemble Concepts*
by Eddie Green, John Benzer, & David Bertman (Hal Leonard Corporation)
- 3) Published band literature
- 4) Supplemental fundamental material

The above items are required for all practices and must be available for use during class. It is recommended to purchase your own copy of the 'Essential Musicianship' book for home use.

Percussion Class - Materials

The following materials are mandatory for all high school percussionists. Ordering information can be found at the bottom of this page. During the first week of school, we will determine what needs to be added and/or replaced to each student's collection. Equipment will be shipped directly to the school. Once this order arrives, students will receive the equipment once payment has been submitted. Students without proper equipment will have participation points deducted from their "Class and Rehearsal Participation/Assignments" portion of their grade.

Intermediate Percussion Class

- IP-LD Snare Sticks 1 Pair - *These are sticks you received in 6th grade as part of your percussion kit.*
- IP-SR Drum Sticks 1 Pair
- FS550 Bell Mallets 1 Pair - *The bell mallets you received in 6th grade are also acceptable.*
- Vic Firth M124 Yarn Mallets 2 Pair
- Stick/Mallet Bag
- 'Simple Steps to Successful Snare Drumming' by Kennan Wylie (K Wylie Publications)
- 'A Fresh Approach to Mallet Percussion' by Mark Wessels (Mark Wessels Publications)

Advanced Percussion Class

- IP-LD Snare Sticks 1 Pair - *These are sticks you received in 6th grade as part of your percussion kit.*
- IP-SR Drum Sticks 1 Pair
- FS550 Bell Mallets 1 Pair - *The bell mallets you received in 6th grade are also acceptable.*
- Vic Firth M124 Yarn Mallets 2 Pair
- BB34 Xylo Mallets 1 Pair
- CT4 Timpani Mallets 1 Pair
- Stick/Mallet Bag

Optional Equipment (HIGHLY RECOMMENDED for the Advanced Percussion Class)

- Balter 23R Vibe Mallets 2 Pair
- WBR-1 Wire Brushes 1 Pair

How to Order Equipment

Four ordering options are available:

- 1) By filling out the order form in class during the first week of school.
- 2) By talking to Mr. Ellinger for replacement equipment as needed throughout the school year.
- 3) By ordering from Chops Percussion (www.chopspercussion.com or 317-813-2070). Inform the store you are from Franklin Central High School and they will deliver your order to the school free of charge!
- 4) Contacting another percussion store/website on your own and having equipment shipped directly to your home. You may be charged shipping fees if using this method!

Class Fees

Semester Fee = \$35 per Student per Semester

This fee will cover entrance fees for the ISSMA Organizational Festival, ISSMA Solo & Ensemble State participation (not District), travel expenses, instrument maintenance costs, compensation for guest clinicians/conductors, and other miscellaneous expenses incurred throughout the school year. This fee is separate from student fees assessed by the school district (the school district fee is used strictly for music purchases) and instrument rental fees (please see the "School-Owned Instruments" section for more information).

Class fees must be paid on time, typically within the first month of each semester.

Grading Policy

- for ALL curricular band courses -

Performances/Summative Assessments	40%
Playing Tests/Theory Tests	30%
Class and Rehearsal Participation/Assignments	30%

Playing Tests/Theory Tests

Playing tests and/or theory tests will be administered throughout the school year. Playing tests can occur in class or via recorded submissions. Students must be able to submit video recordings via Canvas. Playing Tests and Theory Tests will account for 30% of the overall grade.

Class and Rehearsal Participation

Daily participation starts at 100% for each student. Students will lose points for anything preventing ensemble success or professional rehearsal etiquette. Examples of infractions are as follows:

- No music/instrument/pencil
- Not having the correct equipment (reeds, valve oil, having an instrument that is broken, etc.)
- Disrupting class (excessive talking, answering questions that were not asked to that student, etc.)
- Unexcused tardy

Assignments

Miscellaneous assignments will occur periodically throughout the school year. These assignments may include but are not limited to: recording analysis, listening activities, music worksheets, and eLearning assignments.

Ensemble Performance Guide

See below for an outline of all required performances for each curricular ensemble. Additional required performances may be added as the year progresses. Advanced notice will be provided for additions to these lists.

~ **Exact dates located on the online band calendar** ~

Concert Band, Symphonic Band, Intermediate Percussion

- Fall Concert late-September/early-October
 - Winter Concert Concert December
 - ISSMA Solo & Ensemble late-January/early-February (*optional*)
 - Percussion Concert late-February (*percussion only*)
 - ISSMA Preview Concert late-March/early-April
 - ISSMA Organizational Contest mid-April
 - Spring Concert mid-May
- We will have 1-3 after-school rehearsals leading up each concert to put the winds and percussionists together.

Wind Symphony, Advanced Percussion*

- Fall Concert October
 - 8th Gr. Side-by-Side Concert early-December
 - Winter Concert December
 - ISSMA Solo & Ensemble January/February (*optional*)
 - Percussion Concert late-February (*percussion only*)
 - ISSMA Preview Concert late-March/early-April
 - ISSMA Contest mid-April
 - Spring Concert mid-May
- We will have 1-3 after-school rehearsals leading up each concert to put the winds and percussionists together.

Wind Ensemble, Advanced Percussion*

- Fall Concert October
 - Sounds of the Season December (*five performances over four days*)
 - ISSMA Solo & Ensemble January/February (*optional*)
 - Percussion Concert late-February (*percussion only*)
 - ISSMA Preview Concert mid-April
 - ISSMA State Qualifications late-April
 - ISSMA State Finals early-May (*if we advance*)
 - Spring Concert mid-May
- Wind Ensemble may hold mandatory, after-school rehearsals periodically throughout the school year.
- We will have 1-3 after-school rehearsals leading up each concert to put the winds and percussionists together.

"I know what class period my child has band class...but not the name of the band...HELP!"

- Period 2 Concert Band
- Period 3 Symphonic Band
- Period 4 Wind Symphony
- Period 5 Wind Ensemble
- Period 6 *Advanced Percussion (**select members will perform with the Wind Ensemble*)
- Period 7 Intermediate Percussion

Concert Attire

All ensembles will dress professionally and appropriately for all performances. All members of the concert bands will be responsible for the purchase or rental of concert attire for the school year. Failure to wear proper attire may result in the inability to perform in a concert. In this case, the student will receive a zero for the performance until a make-up assignment is completed by the designated due date. See below for your ensemble's required concert attire.

Jazz Ensembles

- ALL Black
 - Gentleman - Bow ties and neckties acceptable (must have solid black - other colors may be permitted for certain performances)

Concert Band/Symphonic Band/Wind Symphony

Gentlemen

- White Collared Dress Shirt
- Black Dress Pants
- Black Dress Socks (at least calf length)
- Black Dress Shoes
- Black Belt
- Black Neck Tie (bow ties not acceptable)

Ladies

- "Concert Black"
 - A dress or blouse/pants are acceptable - the entire outfit must be black
 - No accent colors can be present on the clothing
 - Skirts must extend past the knee *while seated*
 - Shoulders must be covered.
 - Black Dress Shoes (moderate heels acceptable)

Wind Ensemble

NEW TO 2020-2021, ALL MEMBERS OF THE WIND ENSEMBLE WILL BE RESPONSIBLE FOR THE PURCHASE OR RENTAL OF PERFORMANCE ATTIRE FOR THE SCHOOL YEAR.

Gentleman

- Gentleman must wear a black tuxedo
 - Black Bow Tie
 - Black Vest OR Cummerbund
 - Black Dress Shoes
 - More information will be provided to Wind Ensemble members during class

Ladies

- Ladies must wear an ankle-length black dress
 - A blouse/pants are acceptable. The entire outfit must be black
 - No accent colors can be present on the clothing
 - Shoulders must be covered
 - Black Dress Shoes (moderate heels acceptable)
 - More information will be provided to Wind Ensemble members during class

"Where can I buy a tuxedo?"

Most major clothing retailers offer tuxedos at nearly every price point. Budget-friendly options, under \$125, are available at stores such as Kohl's and Walmart. Speak with a director if you have questions!

"The band program used to provide tuxedos for its students. Can we just buy those?"

YES! Tuxedos are available for \$40 (while supplies last). This purchase will provide a jacket, pants, cummerbund, bowtie, and dress shirt (socks, shoes, and belt NOT provided). It will be yours to keep!

Band Directors will make all final decisions regarding concert attire.

SAT/ACT TESTING DATES

Please keep this sheet throughout the school year. Planning ahead is extremely important. Do everything possible to avoid conflicts with all mandatory school-related events.

2020-21 Official SAT Test Dates

- August 29, 2020
- September 26, 2020
- October 3, 2020
- November 7, 2020
- December 5, 2020
- March 13, 2021
- May 8, 2021
- June 5, 2021

Known Band Conflicts

None
None
None
None
None
Show Hosting - WGI Indy Regional Show
Wind Ensemble - Concert Band State Finals
None

2021-22 Anticipated SAT Test Dates

- August 28, 2021
- October 2, 2021
- November 6, 2021
- December 4, 2021
- March 12, 2022
- May 7, 2022
- June 4, 2022

2022-23 Anticipated SAT Test Dates

- August 27, 2022
- October 1, 2022
- November 5, 2022
- December 3, 2022
- March 11, 2023
- May 6, 2023
- June 3, 2023

2020-21 Official ACT Test Dates

- September 12 & 19, 2020
- October 10 & 17 & 24, 2020
- December 12, 2020
- February 6, 2021
- April 17, 2021
- June 12, 2021
- July 17, 2021

Known Band Conflicts

None
None
None
Indoor Percussion/Winter Guard - Competition
WGI Indoor Percussion World Championships
None
None